Tools, Techniques, and Culture of the Digital Humanities
Humanities 150, University of Victoria, Winter 2011
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Instructions for Your Collaboration Manifesto

Please address these questions:

What's your topic? Be precise. Think small. You've only got one term.

What's your mission? Again, cut to the chase.

How are you defining collaboration? Be exact. (Also, consider what it isn't.)

What roles will be involved? List them. Will they change? Can they be shared?

What are the tools / platforms you are using to collaborate? Name them.

How will your work leave a "trail"? (Or, how will you account for who did what and when?) Describe a rough process.

Where will you get information? What will be your sources, exactly? Again, name them. (And the "Internet," the "library," "people," and "journal articles" are not specific enough. Drill down and give us examples.)

Also consider answering:

What's wrong with how collaboration is usually conducted (e.g., in education or the workplace)? Or, how could collaboration be better?

Why is collaboration necessary?

How will you revise people's contributions to your project? Or, how will you routinely provide feedback on each other's work?

What are individuals in your cluster comfortable doing? How can people self-identify their interests and knowledge areas?

And remember: it's a manifesto, people. Feel free to make declarations, to be playfully frank, to call for change, and to write in a list-like fashion. Use an occasional exclamation mark, even. Manifestos are a genre, after all.

Looking forward to reading them! Please post them on your blog (one manifesto per cluster) and categorize them under "manifesto" (you'll need to create that category). Thanks!